

# Music 3425 Syllabus

Spring 2021

## Course Information

- **Course times and location:** Tuesdays and Thursdays, 12:40-1:35pm in Zoom.
- **Credit hours:** 1
- **Mode of delivery:** Distance learning
- **Instructor Name:** Ann Stimson, coordinator and instructor, class number 24217
- **Email:** [stimson.2@osu.edu](mailto:stimson.2@osu.edu)
- **Office location:** 304 B, Hughes Hall
- **Office hours:** TBA
- **Preferred means of communication:**
  - My preferred method of communication for questions is **email**.
  - My class-wide communications will be sent through the Announcements tool in CarmenCanvas. Please check your [notification preferences](https://go.osu.edu/canvas-notifications) ([go.osu.edu/canvas-notifications](https://go.osu.edu/canvas-notifications)) to be sure you receive these messages.
- **Zoom link:**
- <http://osu.zoom.us/j/5513309699>

<https://osu.zoom.us/j/5513309699?pwd=dmx4dUdvb3VZWW02QWQzdWd6QVVrZz09>

**Meeting ID: 551 330 9699**

**Password: 648216**

## Instructors:

- | <b>Name:</b>            | <b>Email:</b>  | <b>Section:</b> |
|-------------------------|--|-----------------|
| ○ Sammy Gardner         | <a href="mailto:gardner.1162">gardner.1162</a>       | 24218           |
| ○ David Kulma           | <a href="mailto:kulma.1">kulma.1</a>                 | 24219           |
| ○ Miranda Martin-Hecker | <a href="mailto:martin-hecker.1">martin-hecker.1</a> | 24220           |



o Ellen Archambault Archambault.5 36004

- **Course times:** Tuesdays and Thursdays from 12:40-1:35pm.

## Course Prerequisites

The prerequisite for 3425 is a passing grade in Music 3424. A passing grade is a C- or better.

## Course Description

We will continue to develop practical aural, writing, and singing skills related to music. Activities include listening, dictation (melodic, harmonic, contrapuntal, and rhythmic), conducting, and singing (using movable- *do*, tonic-*do* solfege). The focus includes intervals, triads, seventh chords, rhythmic patterns, major and minor melodies, and harmonic progressions. This course will emphasize chromatic solfege and dictation containing chromatic harmonies. We will end with an introduction to post-tonal dictation and singing.

## Learning Outcomes

By the end of this course, students should successfully be able to:

- Dictate an eight-bar melody with chromatic skips and a variety of rhythmic values
- Dictate an eight-bar rhythmic exercise with difficult rhythmic values
- Dictate and identify a harmonic pattern with applied chords and other chromatic harmonies
- Sight sing a difficult melody with a modulation and chromatic skips.
- Identify compound intervals, modes, and seventh-chords in all inversions
- Identify trichords in prime form
- Dictate an atonal melody based on two trichords



# How This Online Course Works

## Mode of delivery:

This course is 100% online. There are two required synchronous (real-time) sessions in Zoom each week on Tuesdays and Thursdays from 12:40-1:35. The rest of your work is found in Carmen and can be completed around your own schedule during the week.

**Pace of online activities:** This course is divided into **weekly modules** that are released one week ahead of time. Students are expected to keep pace with weekly deadlines but may schedule their efforts freely within that time frame.

**Credit hours and work expectations:** This is a 2 credit-hour course. According to [Ohio State bylaws on instruction](https://www.osu.edu/credithours) (go.osu.edu/credithours), students should expect around 2 hours per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 4 hours of homework (computer aided instruction and assignment preparation) to receive a grade of C average.

**Attendance and participation requirements:** Research shows regular participation is one of the highest predictors of success. With that in mind, I have the following expectations for everyone's participation:

- **Participating in online activities for attendance: at least once per week**  
You are expected to log in to the course in Carmen every week. During most weeks you will probably log in many times. If you have a situation that might cause you to miss an entire week of class, discuss it with me *as soon as possible*.
- **Zoom meetings: required**  
This is a skills development class. Your attendance and participation during our zoom meetings is required. This means that you have working audio and video at all times. If you will be unable to use your audio or video for a class, please let me know ahead of time. Daily attendance will be taken and there will be unannounced daily graded activities. There will be no make-up opportunities for these activities. Excessive absence will result in submission of an OSU Absence Report to the student's college office. A doctor's note is required to make-up a quiz or exam. You are expected to take the final exam when scheduled. If there is a valid time conflict, notify the instructor as soon as possible.

# Course Materials, Fees and Technologies

## Required Materials and/or Technologies

- Hall, Anne Carothers, *Studying Rhythm*. fourth edition.
- Berkowitz, Fontrier, & Kraft, *A New Approach to Sight Singing*, sixth
  - edition.
- *Auralia 6* (software)
- Blank staff paper, pencils, erasers

This link will take you to Barnes and Noble, The Ohio State University Bookstore:

Department	Course	Class Section
MUSIC	3425	24217
Course Title		
Aural Training 4		
<a href="https://tinyurl.com/W21-MUSIC-3425-24217">https://tinyurl.com/W21-MUSIC-3425-24217</a>		

## Required Equipment

- Computer, tablet, or mobile phone to connect with Zoom. If possible, please buy a pair of good headphones. Dictating the bass of a harmonic dictation is difficult to do live. Dictating with bad audio compounds the difficulty.
- **Other:** a mobile device (smartphone or tablet) to use for BuckeyePass authentication

If you do not have access to the technology you need to succeed in this class, review options for technology and internet access at [go.osu.edu/student-tech-access](https://go.osu.edu/student-tech-access).

## Required Software

**Microsoft Office 365:** All Ohio State students are now eligible for free Microsoft Office 365. Visit the [installing Office 365](https://go.osu.edu/office365help) (go.osu.edu/office365help) help article for full instructions.

**Auralia:** See the announcement page on Carmen for instructions for purchase and download.

## CarmenCanvas Access

You will need to use [BuckeyePass](https://buckeyepass.osu.edu) (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you do each of the following:

- Register multiple devices in case something happens to your primary device. Visit the [BuckeyePass - Adding a Device](https://go.osu.edu/add-device) (go.osu.edu/add-device) help article for step-by-step instructions.
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- [Install the Duo Mobile application](https://go.osu.edu/install-duo) (go.osu.edu/install-duo) on all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service.

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at [614-688-4357 \(HELP\)](tel:614-688-4357) and IT support staff will work out a solution with you.

## Technology Skills Needed for This Course

- Basic computer and web-browsing skills
- [Navigating CarmenCanvas](https://go.osu.edu/canvasstudent) (go.osu.edu/canvasstudent)
- [CarmenZoom virtual meetings](https://go.osu.edu/zoom-meetings) (go.osu.edu/zoom-meetings)
- [Recording a slide presentation with audio narration and recording, editing and uploading video](https://go.osu.edu/video-assignment-guide) (go.osu.edu/video-assignment-guide)

## Technology Support

For help with your password, university email, CarmenCanvas, or any other technology issues, questions or requests, contact the IT Service Desk, which offers 24-hour support, seven days a week.

- **Self Service and Chat:** [go.osu.edu/it](https://go.osu.edu/it)
- **Phone:** [614-688-4357 \(HELP\)](tel:614-688-4357)
- **Email:** [servicedesk@osu.edu](mailto:servicedesk@osu.edu)



# Grading and Faculty Response

## How Your Grade is Calculated

Assignment category	percentage
Participation, Daily work, and Quizzes (see Carmen for details)	25
Reflection Reports	2
Midterm	28
Final	30
Auralia	10
Cognition Experiment	5

See [Course Schedule](#) for due dates.

## Descriptions of Major Course Assignments

### Performance Assignment:

On Tuesdays you will perform exercises from the Berkowitz and Hall texts. These will be graded and recorded in the melodic and rhythmic modules on Carmen.

### Auralia:

Every student should practice aural recognition individually outside the classroom using the *Auralia* software program. To receive full credit for *Auralia* work you must log in 2 hours of work for every goal. Plan to spend a minimum of 15 minutes at least four times per week on this. Shortly after each *Auralia* goal due date, you will be tested in class on this material. Many of you will find that you need to spend more than 2 hours per goal period to finish the goals. *Auralia* gives you an opportunity to practice dictation as much as possible.

### Reflection Reports:

Twice during the semester I will ask you to answer a few questions regarding your progress and difficulties in the class. This gives us both the opportunity to address ways to improve your experience in the class and reflect on your study habits, tools, and learning environment.

### Cognition Experiments:

All second year aural skills students are encouraged to participate in two music cognition experiments per semester. For those who would rather not be directly involved, an alternate

research assignment is available. Information concerning the experiments is available on the web at the following address: <https://www.musiccognition.osu.edu/participate/>

**Academic integrity and collaboration:** Your written assignments, including discussion posts, should be your own original work. In formal assignments, you should follow [MLA/APA/Chicago etc.] style to cite the ideas and words of your research sources. You are encouraged to ask a trusted person to proofread your assignments before you turn them in but no one else should revise or rewrite your work.

## Late Assignments

Please refer to Carmen for due dates. Due dates are set to help you stay on pace and to allow timely feedback that will help you complete subsequent assignments.

Late Auralia work will not be accepted.

## Participation

Participation requires the following elements: attending class; paying attention at all times; and avoiding distracting or distracted behavior (such as using electronic devices for non-course-related activities, reading or conversing about non-course-related material, or acting inappropriately toward others). You are encouraged to ask relevant questions and respond to the instructor's questions. Attendance, active engagement with the course materials, and appropriateness of behavior will be assessed at each class meeting. If you miss a quiz or other graded activity, your grade will be a "Zero." Excused absences include illness, family emergency, or a school sanctioned event. Please bring documentation to your instructor. Any make-up dictation exams are at the discretion of the instructor.

## Instructor Feedback and Response Time

I am providing the following list to give you an idea of my intended availability throughout the course. Remember that you can call [614-688-4357 \(HELP\)](tel:614-688-4357) at any time if you have a technical problem.

- **Preferred contact method:** If you have a question, please contact me first through my Ohio State email address. I will reply to emails within **24 hours on days when class is in session at the university**.
- **Class announcements:** I will send all important class-wide messages through the Announcements tool in CarmenCanvas. Please check [your notification preferences](https://go.osu.edu/canvas-notifications) (go.osu.edu/canvas-notifications) to ensure you receive these messages.



## Grading Scale

93–100: A

90–92.: A-

87–89.: B+

83–86.: B

80–82.: B-

77–79.: C+

73–76.: C

70–72.: C-

67–69.: D+

60–66.: D

Below 60: E





# Other Course Policies

## Discussion and Communication Guidelines

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Writing style:** While there is no need to participate in class discussions as if you were writing a research paper, you should remember to write using good grammar, spelling, and punctuation. A more conversational tone is fine for non-academic topics.
- **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online. I will provide specific guidance for discussions on controversial or personal topics.
- **Citing your sources:** When we have academic discussions, please cite your sources to back up what you say. For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.
- **Backing up your work:** Consider composing your academic posts in a word processor, where you can save your work, and then copying into the Carmen discussion.
- **Synchronous sessions:** During our Zoom sessions I ask you to use your real name and a clear photo of your face in your Carmen profile. You are always welcome to use the [free, Ohio State-themed virtual backgrounds](https://go.osu.edu/zoom-backgrounds) (go.osu.edu/zoom-backgrounds). Remember that Zoom and the Zoom chat are our classroom space where respectful interactions are expected.]

## Academic Integrity Policy

See [Descriptions of Major Course Assignments](#) for specific guidelines about collaboration and academic integrity in the context of this online class.

### Ohio State's Academic Integrity Policy

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the university's [Code of Student Conduct](https://studentconduct.osu.edu) (studentconduct.osu.edu), and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the university's *Code of Student Conduct* and this syllabus may constitute "Academic Misconduct."

The Ohio State University's *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the university

or subvert the educational process.” Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the university’s *Code of Student Conduct* is never considered an excuse for academic misconduct, so I recommend that you review the *Code of Student Conduct* and, specifically, the sections dealing with academic misconduct.

**If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct.** If COAM determines that you have violated the university’s Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university. If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- [Committee on Academic Misconduct](http://go.osu.edu/coam) (go.osu.edu/coam)
- [Ten Suggestions for Preserving Academic Integrity](http://go.osu.edu/ten-suggestions) (go.osu.edu/ten-suggestions)
- [Eight Cardinal Rules of Academic Integrity](http://go.osu.edu/cardinal-rules) (go.osu.edu/cardinal-rules)

## Copyright for Instructional Materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

## Creating an Environment Free from Harassment, Discrimination, and Sexual Misconduct

The Ohio State University is committed to building and maintaining a community to reflect diversity and to improve opportunities for all. All Buckeyes have the right to be free from harassment, discrimination, and sexual misconduct. Ohio State does not discriminate on the basis of age, ancestry, color, disability, ethnicity, gender, gender identity or expression, genetic information, HIV/AIDS status, military status, national origin, pregnancy (childbirth, false pregnancy, termination of pregnancy, or recovery therefrom), race, religion, sex, sexual orientation, or protected veteran status, or any other bases under the law, in its activities, academic programs, admission, and employment. Members of the university community also have the right to be free from all forms of sexual misconduct: sexual harassment, sexual assault, relationship violence, stalking, and sexual exploitation.

To report harassment, discrimination, sexual misconduct, or retaliation and/or seek confidential and non-confidential resources and supportive measures, contact the Office of Institutional Equity:

1. Online reporting form at [equity.osu.edu](https://equity.osu.edu),
2. Call 614-247-5838 or TTY 614-688-8605,
3. Or email [equity@osu.edu](mailto:equity@osu.edu)

The university is committed to stopping sexual misconduct, preventing its recurrence, eliminating any hostile environment, and remedying its discriminatory effects. All university employees have reporting responsibilities to the Office of Institutional Equity to ensure the university can take appropriate action:

- All university employees, except those exempted by legal privilege of confidentiality or expressly identified as a confidential reporter, have an obligation to report incidents of sexual assault immediately.
- The following employees have an obligation to report all other forms of sexual misconduct as soon as practicable but at most within five workdays of becoming aware of such information: 1. Any human resource professional (HRP); 2. Anyone who supervises faculty, staff, students, or volunteers; 3. Chair/director; and 4. Faculty member.

## Your Mental Health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. No matter where you are engaged in distance learning, The Ohio State University's Student Life Counseling and Consultation Service (CCS) is here to support you. If you find yourself feeling isolated, anxious or overwhelmed, [on-demand mental health resources](https://go.osu.edu/ccsondemand) (go.osu.edu/ccsondemand) are available. You can reach an on-call counselor when CCS is closed at [614- 292-5766](tel:6142925766). **24-hour emergency help** is available through the [National Suicide Prevention Lifeline website](https://suicidepreventionlifeline.org) (suicidepreventionlifeline.org) or by calling [1-800-273-8255\(TALK\)](tel:18002738255). [The Ohio State Wellness app](https://go.osu.edu/wellnessapp) (go.osu.edu/wellnessapp) is also a great resource.

# Accessibility Accommodations for Students with Disabilities

## Requesting Accommodations

The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with [Student Life Disability Services \(SLDS\)](#). After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the university's request process, managed by Student Life Disability Services.

## Disability Services Contact Information

- Phone: [614-292-3307](tel:614-292-3307)
- Website: [slds.osu.edu](http://slds.osu.edu)
- Email: [slds@osu.edu](mailto:slds@osu.edu)
- In person: [Baker Hall 098, 113 W. 12th Avenue](#)

## Accessibility of Course Technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations as early as possible.

- [CarmenCanvas accessibility](http://go.osu.edu/canvas-accessibility) (go.osu.edu/canvas-accessibility)
- Streaming audio and video
- [CarmenZoom accessibility](http://go.osu.edu/zoom-accessibility) (go.osu.edu/zoom-accessibility)

# Course Schedule

Refer to the CarmenCanvas course for up-to-date due dates.

Week	Date	Assignment
1	1/12-14	Berk.: 301, 302, 306 Hall: Ch. 24 p. 180-181, tap with two hands, speak 123 + 1234 (These exercises will be tested on the following Tuesday.)
2	1/19-21	Berk.: 319, 320, 323 Hall: Ch. 24, conduct and speak 4/3, 24.1, 24.A Auralia Goal #1 due: 1/24, 11:59pm
3	1/26-28	Berk.:324, 326 330 Hall: Ch. 25.A, B Dictation Quiz #1, based on Auralia goal #1
4	2/2-4	Berk.:331, 334, 338 Hall: Ch. 25.E.F Auralia Goal #2 due 2/7, 11:59pm
5	2/9-11	Berk.: 393-395 (secondary dominants) Hall: Ch.26.A, H (quintuplets and septuplets) Dictation Quiz #2
6	2/16-18	Berk.: 399-401 (mod. to submediant) Hall: Ch 27.A,B (5/8, 5/4) Reflection Report #1 due: 2/21, 11:59pm Auralia Goal #3 due 2/21, 11:59p
7	2/23 2/25	No class Review for midterm
8	3/2 3/4	Performance Midterm Dictation Midterm
9	3/9-11	Berk.: 307, 311, 313 (modes) Hall: Ch. 27.C,D
10	3/16-18	Berk.: 403-405 (5/8 5/4) Hall: Ch. 28.A,B Auralia goal #4 due 3/21, 11:59pm
11	3/23-25	Berk.: 424-426 (lowered 6 <sup>th</sup> scale degree) Hall: Ch. 28.E.G



		Dictation quiz #4
12	3/30	Berk.: 553, (7/4, 5/4) Hall: Ch. 29.A,B
	4/1	No Class Reflection Report #2 due: 4/4, 11:59pm Auralia goal #5 due 4/4, 11:59pm
13	4/6-8	Berk.: 350,352, 353 (skips to chromatic pitches) Hall: Ch. 29.C,D Dictation Quiz #5
14	4/13-15	Berk.: 372, 375, 376 (modulation) Hall: Ch. 31.A,B
15	4/20-22	Review and Final Dictation

## Auralia Goals and Due Dates

### Goal #1

Due 1/24

Intervals: none

Scales: none

Chord Recognition: 12, 13

Rhythmic Dictation: 15, 23, 24

Chord Progressions: 15, 16, 17, 18

Melodic Dictation: 20

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### Goal #2

Due 2/7

Intervals: none

Scales: none

Chord Recognition: 14

Rhythmic Dictation: 25, 26

Chord Progression: 21-24

Melodic Dictation: 21

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### Goal #3



Due 2/21

Intervals: 17  
Scales: 5, 6  
Chord Recognition: 15  
Rhythmic Dictation: 30, 31  
Chord Progression: 25, 26  
Advanced Chord Progression: 1, 2  
Melodic Dictation: 22

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Goal #4

Due 3/21

Intervals: 18  
Scales: 7, 8  
Chord Recognition: 16  
Rhythmic Dictation: 22, 27  
Advanced Chord Progression: 3-6  
Melodic Dictation: 23

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Goal #5

Due 4/4

Intervals: 19  
Scales: 9, 10  
Chord Recognition: 17  
Rhythmic Dictation: 29  
Advanced Chord Progression: 7-10  
Melodic Dictation: 24

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